

336822

Violon
(2)
74

**GRAND
TRIO**

Pour Violoncelle, Violon,
et Alto.

COMPOSÉ ET DÉDIÉ

à Son Altesse Monseigneur le Prince

ANTOINE RADZIVIL,

PAR

Bernard Romberg,

Œuvre 8.

Prix 5^f.

A PARIS

Chez M^{lles} Frard, Rue du Mail, N^o 3.

Propriété des Éditeurs. Déposé à la Bibliothèque N^{le}

A Lyon, Chez Garnier, Place de la Comédie N^o 18.

499.

VIOLINO.

Allegro.

TRIO

Violino. Trio. Allegro. Musical score for Violino. The score is written for a single violin part, featuring a variety of musical notations including treble clef, common time (C), and various dynamics (p, f, sf, pp, cres). The music is characterized by rapid sixteenth-note passages, trills, and slurs. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The page number 499 is visible at the bottom center.

499

VOLINO.

Violino musical score page 499. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Trills are marked with 'tr' and first/second endings are marked with '1' and '2'. The page number '499' is centered at the bottom.

VIOLINO.

LENTO.

A musical score for Violino, page 4, marked Lento. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mF* (mezzo-forte), *P* (piano), and *F* (forte). Trills are indicated by 'tr' above certain notes. The score consists of 14 staves of music, ending with a double bar line. The page number 499 is printed at the bottom center.

499

VIOLINO ..

5

Minuetto
vivace

Violino part of Minuetto vivace, measures 1-16. The music is in 3/4 time, key of B-flat major. Dynamics include mF, F, P, and PP. The piece ends with a double bar line and a repeat sign.

TRIO

Trio part of Minuetto vivace, measures 17-24. The music is in 3/4 time, key of B-flat major. Dynamics include F, p, and tr. The piece ends with a double bar line and a repeat sign.

Rondo.

This page contains the musical score for the Violino part of a Rondo. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Rondo.' The score consists of 14 staves of music. The first staff begins with a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: 'p' (piano) appears on the first staff, 'pp' (pianissimo) on the third staff, 'mf' (mezzo-forte) on the fourth staff, 'p' on the sixth staff, 'F' (forte) on the seventh staff, 'pp' on the thirteenth staff, and '4' (quadruple) on the fourteenth staff. The score concludes with the number '499' at the bottom center.

499

VIOLINO.

7

meza voce

3

P

mF

F

meza voce

P

F

P

I

P

PP

FF

sk

P

499

F

Detailed description: This is a page of a musical score for Violino, page 7. It contains 14 staves of music. The key signature is one flat (B-flat). The music features various dynamics including *meza voce*, *p* (piano), *mF* (mezzo-forte), *F* (forte), *PP* (pianissimo), and *FF* (fortissimo). There are also performance markings such as *sk* (sforzando) and *I* (first ending). The page number 499 is at the bottom center, and the page number 7 is in the top right corner.

VIOLINO.

Rondo.

This musical score is for a Violino (Violin) part, specifically a Rondo. The notation is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The score begins with a first ending bracket labeled '1' over the first staff. The piece is marked with various dynamics: 'p' (piano) appears on the first staff, 'pp' (pianissimo) on the third staff, 'mf' (mezzo-forte) on the fourth staff, 'p' on the sixth staff, 'F' (forte) on the seventh staff, and 'pp' on the eleventh staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A large 'X' is drawn across the entire page. The page number '499' is located at the bottom center, below the final staff.